

Please check the examination details below before entering your candidate information

Candidate surname				Other names							
Pearson Edexcel				Centre Number				Candidate Number			
International				[] [] [] [] [] []				[] [] [] [] [] []			
Advanced Level				Paper reference				WEN02/01			
Time 1 hour 45 minutes											
English Language											
International Advanced Subsidiary											
UNIT 2: Language in Transition											
You must have:										Total Marks	
Source Booklet (enclosed)										[]	

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **BOTH** questions.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ►

P66225A
©2021 Pearson Education Ltd.
1/1/1/1/1/1/1




Pearson

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



Blank lined writing area with horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large central area with horizontal dotted lines for writing.



Blank lined writing area with horizontal dashed lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large central area with horizontal dotted lines for writing.



Blank writing area with horizontal lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 1 = 25 marks)

TOTAL FOR SECTION A = 25 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

A large rectangular area containing horizontal dotted lines for writing.





Large rectangular area with horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large central area with horizontal dotted lines for writing.





Large rectangular area with horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large central area with horizontal dotted lines for writing.



Blank lined writing area with horizontal dashed lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

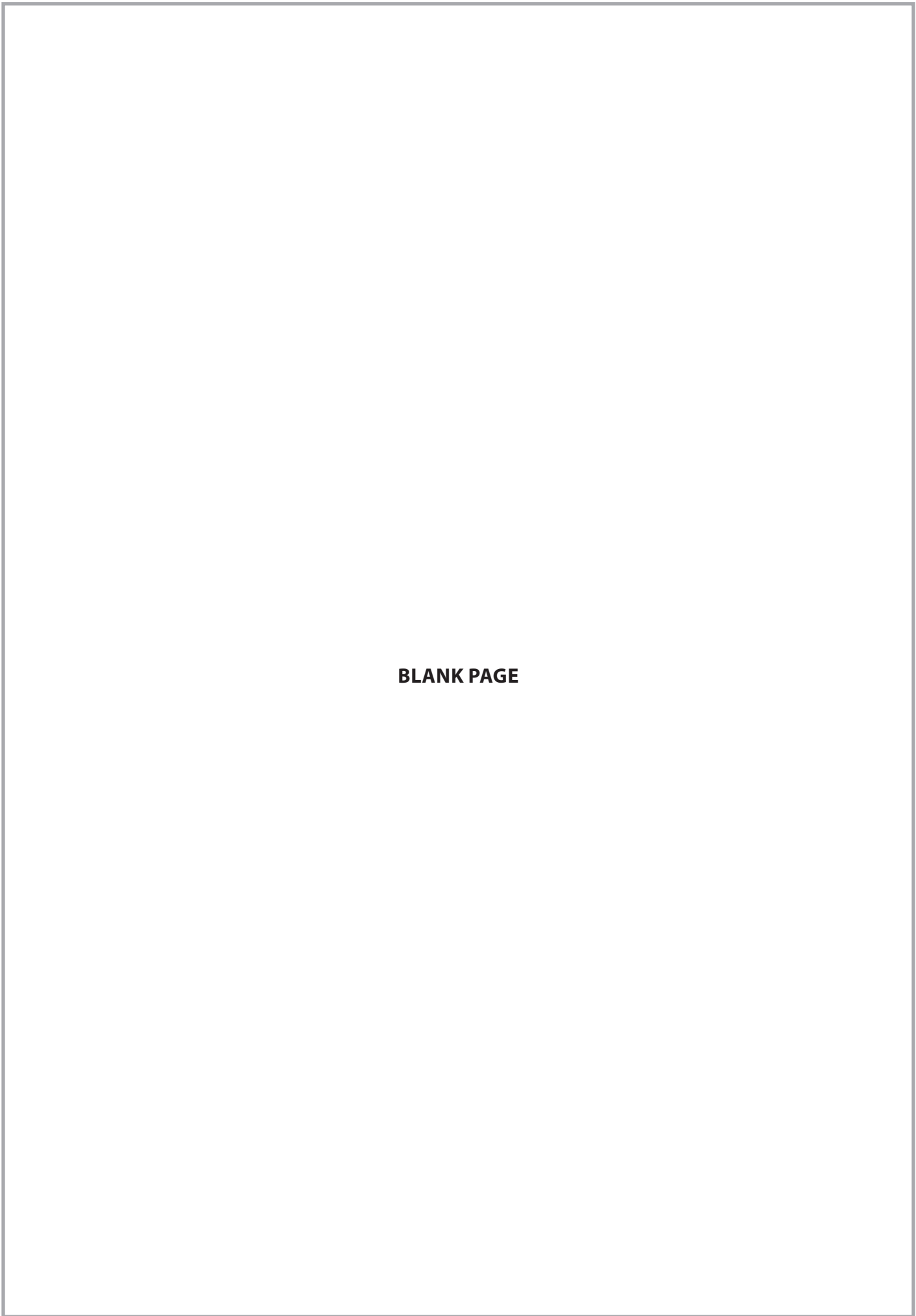
Area with horizontal dotted lines for writing.

(Total for Question 2 = 25 marks)

TOTAL FOR SECTION B = 25 MARKS

TOTAL FOR PAPER = 50 MARKS





BLANK PAGE

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



P 6 6 2 2 5 A 0 1 9 2 0



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



Pearson Edexcel International Advanced Level**Supervised Window:****Time** 1 hour 45 minutes**Paper
reference****WEN02/01****English Language****International Advanced Subsidiary****UNIT 2: Language in Transition****Source Booklet****Do not return this Source Booklet with the question paper.***Turn over* ▶**P66225A**

©2021 Pearson Education Ltd.

1/1/1/1/1/1



P 6 6 2 2 5 A

**Pearson**



CONTENTS

	Page
English Phonemic Reference Sheet	3
Text A – transcription of Indonesian speakers communicating in English with tourists, recorded in 2019.	4
Text B – a selection of English on public display at tourist attractions in Bali, Indonesia, 2019.	5
Text C – article featured in The Jakarta Post in 2016.	6



English Phonemic Reference Sheet

Vowels

kit	dress	trap	lot	strut	foot
ɪ	e	æ	ɒ	ʌ	ʊ
letter	fleece	cart	thought	goose	nurse
ə	i:	a:	ɔ:	u:	ɜ:

Diacritics: /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

Diphthongs

face	goat	price	mouth	choice	near	square	cure
eɪ	əʊ	aɪ	aʊ	ɔɪ	ɪə	eə	ʊə

Consonants

pip	bid	tack	door	cake	good
p	b	t	d	k	g
chain	jam	fly	vase	thing	this
tʃ	dʒ	f	v	θ	ð
say	zoo	shoe	treasure	house	mark
s	z	ʃ	ʒ	h	m
not	sing	lot	rose	yet	witch
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bottle		Syllabic /n/ fatten	
ʔ		l̥		n̥	

Text A – contains two transcriptions of Indonesian speakers communicating in English with tourists, recorded in 2019. Extract 1 is an Indonesian tour guide and extract 2 is an Indonesian taxi driver.

Extract 1: The tour guide is showing British tourists around a plantation in Bali, providing information on the different plants they use to make a variety of teas and coffee.

G: Guide **(4):** timed pause

G: and here we have ginger we make the tea from the root this is regular ginger and this one is red ginger (4) and this is ginseng but it's kind of Indonesian ginseng in here we mix with coffee (5) {demonstrates how to clean and grind coffee beans} then after we clean like this we process like my friend do over /ɒfə/ there to roast /rʌst/ it and ground it but here for show you we not do this coffee here (.) and this is cocoa fruit and things like this one we make it chocolate (.) and then we have hibiscus you make the tea from flower it's good for cholesterol good for diet also and we have also turmeric (.) turmeric is good for antiseptic (.) this is our Mangosteen tree we make the tea only from the tree it's good for antioxidant and good for different cancer like for breast cancer also for skin is good

Extract 2: A taxi driver is advising British tourists on travel times to the airport.

D: Driver **T:** Tourists

D: I w - would like to know /nəʊ/ your flight /flaɪ/ because you must be already at airport two hours before you fly

T: yeah two hours (.) our flight I think our flight is twenty past four four twenty so we

D: four twenty in afternoon

T: yeah so we would need to be at the airport for two two thirty

D: yeah around two yeah (.) you must be already there /deə/ around two

T: so do you reckon from Ubud how long does it take to normally take to get here

D: normal (.) normally it's one and half hours

T: okay

D: yeah that's er better hour it depends on the traffic but usually (.) if a customer going to airport minimum, I drive maybe two hours before (.) I think er maybe two hours' drive yeah because I didn't want to have a problem in the street

T: yeah yeah understand we finish Pyramids of Chi at twelve thirty cos it's an hour and a half so that's actually a good time to go there (5)

D: but today have no more plan maybe to see another place

T: we're going to hang out in Ubud um and just just stay there today

Glossary

Pyramids of Chi – a meditation centre

Ubud – a town in Bali

Text B – a selection of signs in English on display at tourist attractions in Bali, Indonesia, 2019. Examples 1–8 display instructions for the visitors and examples 9 and 10 provide information about religious statues at the entrance of a tourist site.

1. DO NOT THROW TRASH IN TOILET
2. ATTENTION FOR VISITOR 😊 PLEASE, DO NOT **SIT-DOWN!**
3. PLEASE TAKE CARE YOUR VALUABLE BELONGINGS (Sunglasses, earrings, accessories, jewelry etc.)
4. If the monkeys jump on you, please drops any food and walk away slowly
5. IT IS PROHIBITED TO FEED MONKEYS PEANUTS, COOKIES, CANDY, BREAD, OR ANY KIND SNACKS, AND DRINK.
6. PLEASE DO NOT STEP UP ON THESE AREA THANK YOU
7. KAFE PARKING ONLY FOR COSTUMER ONLY, ALL OTHER WILL BE TOWED AWAY
8. Do Not Parking Along this Alley (Not Public Parking)
9. The statue of Goddess of Sri (Sri Devi) holding Paddy, is placed on the west side of lobby that accompanied by angles in shape of Apsari. The Apsari's statue are manifested by the three statues of fountain on the north side of Yoni pool that giving bless of fertility to the world. By abundant milk of life and beauty smile will guaranteed the result of harvest.
10. Goddess of Dhurga (Dhurga Devi) well known by having many manifestations and names that make her also referred as the mother of universe. Dhurga Devi has a mounts in shape of lion and tiger. The statue of tiger is placed on the south side of the lobby, while the lion statue is placed on the north side of the lobby. It said Dhurga Devi mounted the ruler of the forest to slay Mahisasura (an evil that tried to destroy nirvana).

Text C - an extract from an article featured in *The Jakarta Post*, 2016. It was titled, *English in Indonesia: Is it still a matter of British or American?*

An Indonesian friend of mine recently posted a popular meme featuring Lee Min-ho, a rising South Korean star who advertises an Indonesian coffee brand juxtaposing Korean, English and Indonesian. The post has received a few comments highlighting Lee's English pronunciation.

What struck me the most is the nitpicking over one word regarded as mispronounced. Apparently, Lee's inability to pronounce the word 'white' perfectly is enough to suggest he take an English course to improve his pronunciation.

As an Indonesian studying and using English as a second language, I am only too familiar with this criticism. My Indonesian-English pronunciation is often a topic of conversation, and I constantly strive to speak like a Hollywood star. But the more I try, the more I realize that I never will.

Most Indonesians, like all others who learn English as a second language, are trained to speak like native speakers, be it American or British English.

Our English teachers seem to undervalue our social and cultural backgrounds as second-language speakers.

The emphasis to speak like those born in New York or in London sets regularity of pronunciation as a standard, relegating second-language speakers to an inferior or peripheral class.

With more and more people across the world learning and speaking English, the language no longer belongs solely to the inhabitants of those countries.

English is now spoken in multifarious ways, depending on the geographical area of the individuals, with social and cultural aspects playing essential roles in shaping and influencing the form English takes.

People from all over the world are speaking their own distinctive English: Singaporean English, Indian English, Nigerian English and many others. They have appropriated English into their own tongues. Who dares to say their English is not 'correct'?

Glossary

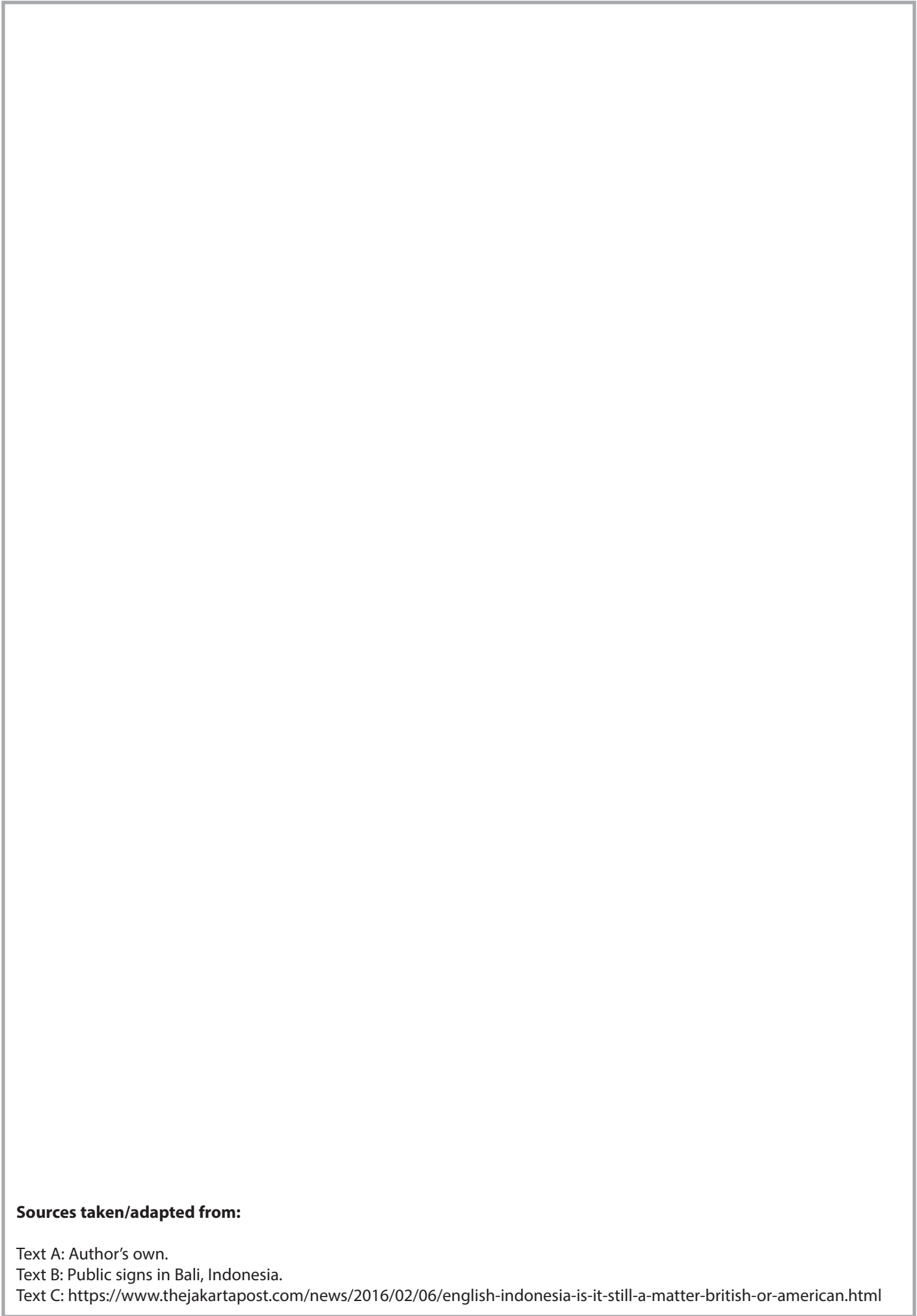
peripheral – on the outside

multifarious – many different types



BLANK PAGE





Sources taken/adapted from:

Text A: Author's own.

Text B: Public signs in Bali, Indonesia.

Text C: <https://www.thejakartapost.com/news/2016/02/06/english-indonesia-is-it-still-a-matter-british-or-american.html>

